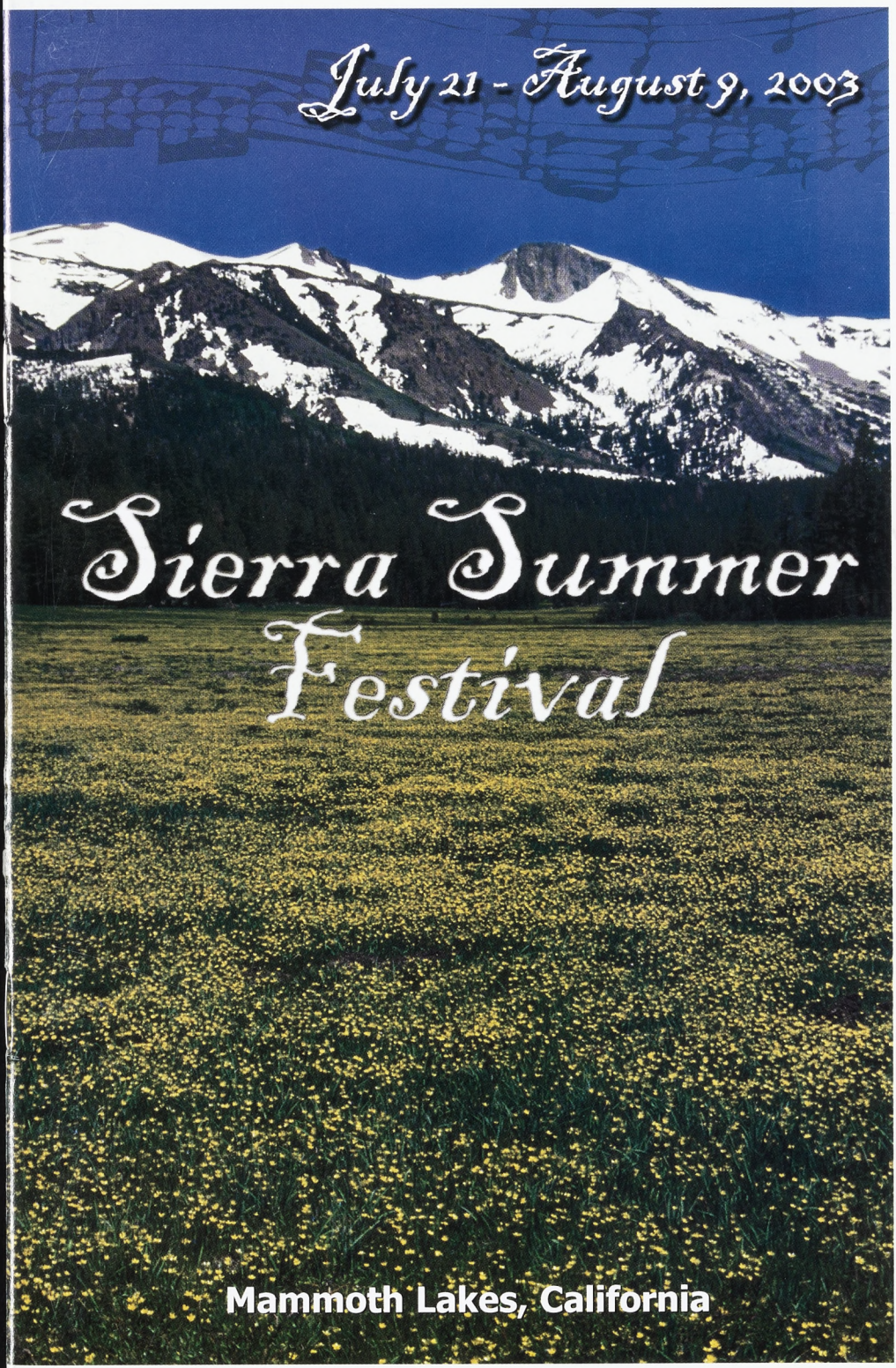

July 21 - August 9, 2003
Sierra Summer Festival
Mammoth Lakes, California

Sierra Summer Festival

Welcome to Sierra Summer Festival 2003

In these troubled times we have come to equate risk with danger. Risk becomes possibility this year for Sierra Summer Festival as our musicians face ever more challenging programming. With expert coaching by top professionals who travel to Mammoth from all over the country, the amateur musicians in both the orchestra and chamber workshops soon regard the musical programs as exhilarating rather than daunting. They are equal to the challenge. By the end of the week their playing has crystallized into fine performance.

Festival audiences are indeed fortunate that our magnificent mountains attract musicians of this caliber. The professionals who return year after year sacrifice lucrative performing and teaching opportunities at home to come perform and teach during the three-week Festival. They do this because they firmly believe in what Sierra Summer Festival is trying to achieve.

Serious amateur musicians are also committed to Festival audiences and the rural Eastern Sierra. Every summer they come from Mono, Inyo, Kern counties and beyond to meet in Mammoth Lakes to spend a concentrated week of their vacations making music. They come because they enjoy the high country and the deep personal relationships built up over many years of dedicated participation in the Festival.

Sierra Summer Festival continues to provide a wonderful chance for the growth of the individual musician as well as the integrated whole. The successful format continues in 2003 with two weeks of chamber music workshops featuring public performances by internationally-acclaimed professionals. The final orchestra week summarizes the musical experience with some musicians having played for two or even three weeks. We hope you will be well-rewarded with the Eastern Sierra Symphony Orchestra's performance of Dvořák's *New World Symphony.*

Enthusiastic audiences, generous donors and hardworking volunteers are the Festival's greatest asset and the Board expresses its deep appreciation. With your support we will continue our twenty-six year tradition of fine music in the mountains. Thank you for coming.

Jim Tenney, Chairman
SIERRA SUMMER FESTIVAL

Sierra Summer Festival Depends on Your Support

Sierra Summer Festival is a not-for-profit 501c (3) organization. Ticket sales alone do not cover the considerable costs of producing a music festival. We are most grateful for your tax-deductible contribution so that we may continue to attract high-caliber musicians and bring outstanding performances of classical music to the Eastern Sierra.

MAJOR BENEFACTOR	($5000 or more)
CORNICE CLUB	($1500 or more)
GRAND PATRON	($1000 - $1499)
CONDUCTOR'S CIRCLE	($500 - $999)
SYMPHONY SUPPORTER	($250 - $499)
FESTIVAL FRIEND	($100 - $249)
CARING CONTRIBUTOR	($25 - $99)
MUSIC LOVER	(under $25)

Donors of $100 or more receive a 2004 SSF poster. Complimentary posters will be available at Mammoth Gallery after July 1. Please make checks payable to "Sierra Summer Festival" and mail to:

SIERRA SUMMER FESTIVAL 2004, Post Office Box 7710, Mammoth Lakes, CA 93546-7710

Sierra Summer Festival

2003

July 21 – August 9, 2003

Mammoth Lakes Chamber Music Festival

Felici Piano Trio, Artistic Directors

Chamber concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes.

Monday	**Beethoven** - Serenade for Flute, Violin and Viola
July 21	**Debussy** - Sonata for Cello and Piano
	Mendelssohn-Bartholdy - Piano Trio in C Minor
Wednesday	**Loeillet** - Sonata in B Minor
July 23	**Prokofiev** - Sonata for Flute and Piano in D Major
	Mozart - Piano Quartet in G Minor
Friday	**Villa-Lobos** - The Jet Whistle
July 25	**von Dohnányi** - Serenade for Violin, Viola and Cello in C Major
	Tchaikovsky - String Sextet "Souvenir de Florence" in D Minor
Monday	**Mozart** - Grand Sonata in F Major for Piano 4-Hands
July 28	**Selected Solo Works** - *Penneys*
	Schubert - Quintet in A Major "The Trout"
Wednesday	**Posada** - *Movimiento* for Cello and Piano
July 30	**Mozart** - Piano Trio in G Major
	Ravel - Piano Trio
Thursday	**FREE Family Concert - 11:00 AM**
July 31	*Mammoth Lakes Lutheran Church, Old Mammoth Road at Meridian Blvd.*
Friday	**Beethoven** - Serenade for Violin, Viola and Cello
August 1	**Schoenfield** - Café Music
	Schumann - Piano Quintet in E-Flat Major
Monday	**QUADRE Horn Quartet** - American music
August 4	

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor

Wednesday	**LUNCH WITH BOGIDAR "Music and the American Spirit"**
August 6	**FREE** Conductor Avramov and pianist Paulina Zamora to speak.
NOON	*Bring your lunch. USFS Visitors Center Auditorium, HWY 203, Mammoth*
Thursday	**ORCHESTRA CHAMBER ENSEMBLES**
August 7	**FREE CONCERT 8:30 PM**
	St. Joseph's Catholic Church, Old Mammoth Rd. at Ranch Rd.

♪ SPIRIT OF AMERICA ♪

Friday	**RHAPSODY IN BLUE** (Gershwin) *Paulina Zamora, piano solo*
August 8	**RODEO** (Copland) **NEW WORLD SYMPHONY** (Dvořák)
7:00 PM	*FAMILY NIGHT "Meet-the-Musicians" SPECIAL family ticket price*
Saturday	**RHAPSODY IN BLUE** (Gershwin) *Paulina Zamora, piano solo*
August 9	**RODEO** (Copland) **NEW WORLD SYMPHONY** (Dvořák)
8:00 PM	*Both concerts in Main Lodge at Mammoth Mountain*

Sierra Summer Festival

Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

Monday, July 21

Ludwig van Beethoven (1770-1827)

Serenade for Flute, Violin and Viola, opus 25

Entrata. Allegro
Tempo ordinario d'un Menuetto
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto

Christina Jennings, Rebecca Hang, Matthew Dane

Claude Debussy (1862-1918)

Sonata for Cello and Piano

Prologue: Lent, sostenuto e molto risoluto
Sérénade: Modérément animé, fantasque et léger
Finale: Animé, léger et nerveux

Brian Schuldt, Paulina Zamora

-Intermission-

Felix Mendelssohn-Bartholdy (1809-1847)

Piano Trio in C Minor, opus 66

Allegro energico con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Felici Piano Trio

Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

2003

Wednesday, July 23

Jean-Baptiste Loeillet (1688-c.1720)

Sonata in B Minor

Largo
Allegro
Adagio
Allegro con spirito

Felici Piano Trio

Sergey Prokofiev (1891-1953)

Sonata for Flute and Piano in D Major, opus 94

Moderato
Scherzo
Andante
Allegro con brio

Christina Jennings, Kori Bond

-Intermission-

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in G Minor, K. 478

Allegro
Andante
Rondo. Allegro

Kori Bond, Claudia Mahave, Matthew Dane, Brad Ritchie

Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

Friday, July 25

Heitor Villa-Lobos (1887-1959)

The Jet Whistle

Allegro non troppo
Adagio
Vivo

Christina Jennings, Brian Schuldt

Ernst von Dohnányi (1877-1960)

Serenade for Violin, Viola and Cello in C Major, opus 10

Marcia – Allegro
Romanza - Adagio non troppo, quasi andante
Scherzo – Vivace
Tema con variazioni - Andante con moto
Rondo - Allegro vivace

Claudia Mahave, Matthew Dane, Brad Ritchie

-Intermission-

Peter Ilyich Tchaikovsky (1840-1893)

String Sextet "Souvenir de Florence" in D Minor, opus 70

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro vivace

Rebecca Hang, Claudia Mahave, Matthew Dane, Amadi Hummings,
Brian Schuldt, Brad Ritchie

Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

2003

Monday, July 28

Wolfgang Amadeus Mozart (1756-1791)

Grand Sonata in F Major for Piano 4-Hands, K. 497

Adagio-Allegro di molto
Andante
Allegro

Rebecca Penneys, Paulina Zamora

Selected Solo Works

Rebecca Penneys

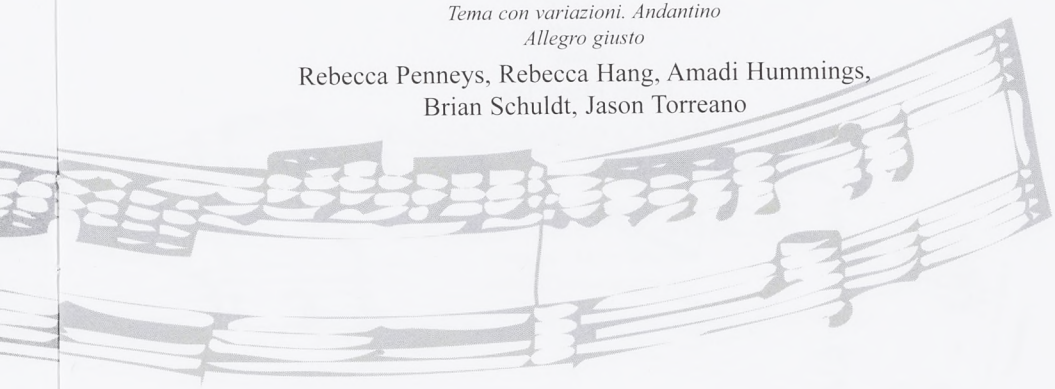
-Intermission-

Franz Schubert (1797-1828)

Quintet in A Major "The Trout", D. 667

Allegro vivace
Andante
Scherzo. Presto - Trio
Tema con variazioni. Andantino
Allegro giusto

Rebecca Penneys, Rebecca Hang, Amadi Hummings,
Brian Schuldt, Jason Torreano



Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

Wednesday, July 30

Juan Orrego-Salas (1919 -)

Duo Concertante, Op. 41 (1955)

Pablo Mahave-Veglia, Paulina Zamora

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in G Major, K. 496

Allegro
Andante
Allegretto

Felici Piano Trio

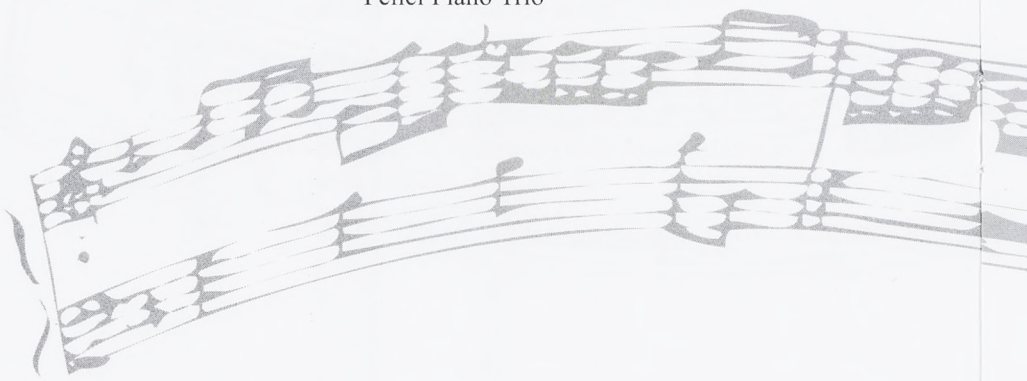
-Intermission-

Maurice Ravel (1875-1937)

Piano Trio

Modéré
Assez vif
Trés large
Animé

Felici Piano Trio



Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

2003

Friday, August 1

Ludwig van Beethoven (1770-1827)

Serenade for Violin, Viola and Cello in D Major, opus 8

Marcia. Allegro
Adagio
Menuetto. Allegretto
Adagio – Allegro molto – Adagio
Allegretto alla Polacca
Andante quasi Allegretto
Allegro
Marcia. Allegro

Lorenz Gamma, Amadi Hummings, Pablo Mahave-Veglia

Paul Schoenfield (1947–)

Café Music (1985)

Allegro con fuoco
Andante Moderato
Presto

Felici Piano Trio

-Intermission-

Robert Schumann (1810-1856)

Piano Quintet in E-Flat Major, opus 44

Allegro brillante
In modo d'una Marcia. Un poco largamente
Scherzo. Molto vivace
Allegro, ma non troppo

Felici Piano Trio, Lorenz Gamma, Amadi Hummings

Mammoth Lakes Chamber Music Festival

July 21 – August 4

Chamber Festival concerts, 7:30 PM, St. Joseph's Catholic Church, Mammoth Lakes

Monday, August 4

QUADRE Horn Quartet

SONG: FREEDOM OF EXPRESSION

C.D. Wiggins (b.1956)
Fanfare for QUADRE*

Mark Adam Watkins (b.1971)
Falls Like Rain*

INTERLUDE
(Streets where you live)

Stephen Sondheim (b.1930) arr. Daniel Wood (b.1974)
Send in the Clowns*

Charles Ives (1874-1954) arr. Melissa Hendrickson (b.1967)
The Things Our Fathers Loved
Memories
The Circus Band

INTERLUDE
(The walls of Zion)

Verne Reynolds (b.1926)
Short Suite for Horn Quartet
Recitativi
Ricercata

INTERLUDE
(Harmony)

Aaron Copland (1900-1990) arr. Carrie Campbell (b.1973)
Zion's Walls
The Little Horses

Pieces commissioned by or arranged for QUADRE.
(Selections from the program subject to change)

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor
Paulina Zamora, pianist

2003

Friday, August 8, 7:00 PM
Saturday, August 9, 8:00 PM

SPIRIT OF AMERICA

Symphony Orchestra Concert

MAIN LODGE, MAMMOTH MOUNTAIN

In special recognition of the pioneering spirit of our forefathers, the SPIRIT OF AMERICA concert is dedicated to fathers everywhere.

Rhapsody in Blue — George Gershwin (1898 - 1937)
Ms. Zamora, pianist

Two Dance Episodes from "Rodeo" — Aaron Copland (1900 - 1990)
Buckaroo Holiday
Hoedown

-Intermission-

Symphony No. 9 in a Minor — Antonín Dvořák (1841 - 1904)
("From the New World")
Adagio. Allegro molto
Largo
Scherzo: Molto vivace
Allegro con fuoco

- Commentary by Ellis Patterson -

Immediately following the August 8 Family Night concert, the audience is cordially invited to meet the musicians at a punch-and-cookies reception generously hosted by Mammoth Lakes Women's Club.

Eastern Sierra Symphony Orchestra

PROGRAM NOTES

by Ellis Patterson

The composers of the first two pieces in this concert, George Gershwin and Aaron Copland, have a great deal in common, as well as some rather significant not-so-common elements in the music they have left for us. They were contemporaries. Both were born in New York, (Gershwin in 1898, Copland in 1900). They studied music in Paris. Both favored newer rhythms and harmonies—neither wishing to follow in the footsteps of Beethoven or Brahms. They wrote music for films and both used idioms from jazz, Gershwin to a greater degree than Copland. Both wrote music that has become extremely popular, and, probably more than any other two composers, they wrote music that embodies the "Spirit of America."

Rhapsody in Blue

Gershwin's *Rhapsody in Blue* is also authentically "American." It, too, is full of vitality, rhythmic invention, sensational melodies, and the sense of jazz. It is a one movement piano concerto requiring great virtuosity of the soloist and a unique collaboration between piano and orchestra. It was an instant success at its premiere in 1924, and has become one of the most widely played of all pieces ever written by an American composer.

Rhapsody in Blue doesn't try to tell a story, but it does have a story. Gershwin was not a household name in the early 20's, but he was well enough known for Paul Whiteman to commission him to write a piece for piano and jazz band for a concert Whiteman would be giving ... three weeks away. Gershwin burned some midnight oil and had the piece ready, but did not have time to write the orchestral parts. So, Whiteman delegated that task to his arranger, Ferde Grofé. As they say, "the rest is history." The "Rhapsody's" success rocketed Gershwin to stardom, and fortune soon followed his fame.

Two Dance Episodes from Rodeo: Buckaroo Holiday & Hoedown

Aaron Copland was in his mid-30's when he decided to write music that would reach a wide audience and, over the next 10-15 years, his ballets and film scores became enormously popular. One of his most successful enterprises was the ballet *"Rodeo"* that premiered in 1942—the same year he introduced two other uniquely American pieces: *"Fanfare for the Common Man,"* and *"A Lincoln Portrait."*

In 1945 he synthesized his ballet, *"Rodeo,"* into four dance episodes, two of which (*"Buckaroo Holiday"* and *"Hoedown"*) are included in this program. The ballet concerns the plight of a tomboy ... a cowgirl ... who tries to impress the buckaroos with her rodeo skills. In the "Buckaroo Holiday" we get an idea of the festival-like atmosphere surrounding the rodeo — the excitement, the anticipation of competition, the Saturday night dance. Unfortunately, our heroine discovers that competition is (or at least in 1942, was) an ineffective way to gain the attention she is seeking. Sad but undaunted, she returns to the stage on Saturday night in a beautiful dress with a bow in her hair. It works! And in the finale (the *"Hoedown"*), she whirls around captivating all the cowboys. In writing his ballet, Copland uses many honest-to-goodness cowboy songs (most of which are altered beyond convenient recognition), and gives this music an incredible vitality and *feel* of an authentic western rodeo.

Eastern Sierra Symphony Orchestra

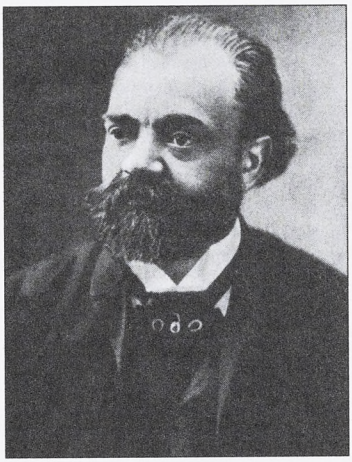
PROGRAM NOTES

by Ellis Patterson

2003

New World Symphony

Tiger Woods has his "A" game, movie stars have their "A" list of celebrities to be invited to their mega-parties, and concert-goers have their "A" list of pieces they want to hear. Among the top two or three compositions on this list is Antonín Dvořák's *Symphony No. 9 in A Minor* ("From the New World"). Perhaps no composer has ever had such an incredible gift for creating melodies, and in this symphony, his ninth and last, this genius is realized to its fullest.



Dvořák was born in 1841 in a village a few miles from Prague, and became, along with Bedřich Smetana and Leoš Jánaček, a composer who embodied the national spirit of his native Czechoslovakia. However, he spent three years (1892-95) as the director of National Conservatory of Music in New York, and it was during this period that he produced some of his finest work, including the ninth symphony; first performed in 1893, to thunderous applause and acclamation.

While in America, Dvořák taught composition and directed the orchestra at the Conservatory, conducted concerts of his music, and spent considerable time in the Midwest, most notably in Iowa. It's unlikely that he was influenced by great American composers of the day — there weren't any — but he heard spirituals which greatly moved him, and during his summers in Iowa and Missouri he was introduced to native Indian music. Dvořák never claimed to have used any of these melodies and rhythms in his *New World Symphony*, but their influences are readily apparent, particularly in the hauntingly beautiful second movement.

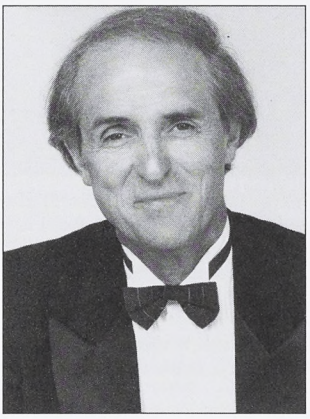
Dvořák's inscription given at the premiere stated that he intended the title to mean "Impressions and Greetings from the New World," and that is probably all we need to know to add it to the list of pieces representative of the "Spirit of America."

Mammoth Lakes Chamber Music Festival

Felici Piano Trio, Artistic Directors

Since 1998 Felici has been ensemble-in-residence in Mono County through a Rural Residency grant awarded by Chamber Music America. The group's residency work includes an annual concert series as well as multi-faceted outreach activities in educational settings. Felici maintains an active concert schedule in California and beyond. Engagements for this season included performances in Santiago (Chile), Seattle and at Idaho State University. They have recently recorded Peter Tchaikovsky's *Trio in A Minor*.

Photo by Margaret Palchak



Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor

Born in Sofia, Bulgaria, the son of a prominent violinist, Maestro Avramov is Professor Emeritus at Loyola Marymount University where he was director of the instrumental program. He currently conducts the Beverly Hills Symphony and is a frequent guest conductor in Europe. From the beginning of the Sierra Summer Festival and as founder of the Eastern Sierra Symphony Orchestra, he has brought professional symphonic music to Mammoth Lakes for 26 years.

Paulina Zamora, piano soloist

Rhapsody in Blue

Paulina Zamora of the Felici Piano Trio has concertized with, among others, distinguished cellist Janos Starker. She has been awarded first prizes in the Primer Concurso Latinoamericano in Chile, Indianapolis Matinee Musicale Piano Competition and Chautauqua International Piano Competition. A native of Antofagasta, Chile, she was educated at Universidad de Chile, the Eastman School of Music, and Indiana University where she has completed coursework for a Doctorate of Musical Arts degree.

About the Musicians

Mammoth Lakes Chamber Music Festival

2003

Festival Distinguished Guest, pianist **Rebecca Penneys** is a distinguished recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For four decades her intelligent and insightful performances have held audiences spellbound. She concertizes in the United States, East Asia, Australia, New Zealand, South America, Europe, Israel, and Canada and is a popular guest artist, keynote speaker, and teacher at national and international music conventions. Combining a busy concert schedule with seminars and master classes worldwide, Rebecca teaches a large class of international students at Eastman and Chautauqua. Her students are successful professionals on every continent.

The **Felici Piano Trio**, Paulina Zamora, piano, Rebecca Hang, violin and Brian Schuldt, cello, was founded in 1994 at Indiana University's renowned school of music in Bloomington and has since performed over 200 concerts in the U.S, Germany and Chile. The trio was recently named to the California Arts Council's "Touring Artists Roster" for seasons 2004-2006.

The **QUADRE Horn Quartet** has been featured as artists and lecturers with the Music Academy of the West, Manhattan School of Music, Southeastern Horn Conference and Alabama Institute for Education in the Arts. Enthusiastically involved in educational outreach, QUADRE has been awarded residencies by Chamber Music America and the San Francisco Symphony. Their passionate work in arts education has been well-documented by the thousands of students they have enriched. Offering over 100 compelling performances each season, the California-based horn quartet's fusion of repertoire, choreography, and original works captivates audiences and critics alike.

Dr. Kori Bond is Assistant Professor of Piano at Idaho State University. She received her doctorate from Indiana University at Bloomington and is equally active as a solo and collaborative pianist. She has been a prize winner in numerous competitions and is now a frequent adjudicator and clinician throughout the region.

Violist **Matthew Dane** enjoys a career that draws on his already wide background both in teaching and in performance as chamber musician, soloist, and orchestral player. Currently based in Norman, Oklahoma, he serves as Assistant Professor of Viola at the University of Oklahoma, Principal Violist of the Oklahoma City Philharmonic Orchestra, and as a member of Quartet Oklahoma.

Violinist **Lorenz Gamma**, a native of Switzerland, was co-leader of the renowned Amar Quartet, with which he performed in many of Europe's major chamber music venues. Prior, he served as principal of the Zurich Opera Orchestra. He is currently the assistant of Professor Mark Kaplan at UCLA School of Music.

Rebecca Hang, the Felici Trio's violinist, gave her New York solo debut in June 1993 at Lincoln Center's Juilliard Theater performing Mozart's Sinfonia Concertante. She has been awarded first prize in the 1992 Michael-Kuttner Competition at Indiana University, the MTNA Competition in Indianapolis, the Russell Award of the 1993 Coleman Competition and was a prize winner of the International String Quartet Competition in Osaka, Japan.

About the Musicians

Mammoth Lakes Chamber Music Festival

Amadi Hummings, violist, has been heard in recital in major cities throughout the United States, including an appearance at the U.S. Supreme Court. In recent seasons, Mr. Hummings has been a guest of the Chamber Music Society of Lincoln Center at Alice Tully Hall, the Kennedy Center as well as the Marlboro, Sarasota, Tanglewood and Aspen festivals.

Christina Jennings has established a reputation as one of the top flutists of her generation as winner at the 50th Anniversary 2001 Concert Artists Guild International Competition. She also received First Prize at the Houston Symphony Ima Hogg Competition, National Flute Association and William C. Byrd Competition.

Claudia Mahave, violin, has been a participant in festivals in Chile, Argentina and the U.S. performing in numerous chamber music and orchestral concerts. Claudia became a member of the Pittsburgh Symphony Orchestra in 1997, where she also actively performs in its chamber music series.

Pablo Mahave-Veglia is equally active as a conductor, teacher and cellist. Recent chamber music appearances include in Santiago, Bogotá, San José (Costa Rica) and the Dame Myra Hess Recital Series in Chicago which was broadcast live on NPR. His CD of solo cello music by Chilean composers will be released by the Eroica Classical Label in 2003.

Cellist **Brad Ritchie** is in his sixth season with the Atlanta Chamber Players (ACP) and Atlanta Symphony Orchestra. In the spring of 2001 he was featured in an ACP performance of the Beethoven *Triple Concerto* with the DeKalb Symphony Orchestra. He has twice performed chamber music on Japanese TV and recorded a CD in Tokyo, *Chocolate Fashion*.

Brian Schuldt, cellist of the Felici Trio, has appeared as recitalist on both sides of the Atlantic with concerts in Washington State, California, Indiana, as well as in Germany and Italy. He has soloed with the Owensboro Symphony, Eastern Sierra Symphony and the Chamber Orchestra "Cantelli" of Milan. Brian earned his Bachelors and Masters of Music at Indiana University under the tutelage of Tsuyoshi Tsutsumi and Janos Starker.

Jason Torreano, bass, has performed professionally with several symphony orchestras including the Columbus Symphony Orchestra, New World Symphony, Long Beach Symphony, Riverside Philharmonic and Santa Barbara Symphony. A resident of Los Angeles, he has also recorded for a variety of movie soundtracks as well as for Capitol Records and Sony Records.

Solo, concerto and chamber music appearances have taken Felici Trio pianist **Paulina Zamora** throughout the Americas and Europe. In recent years she has appeared in festivals such as the Ernen Musikdorf and Lausanne Music Festival in Switzerland, the Banff Music Festival in Canada and the Chautauqua Music Festival in New York. She has taught at the Valencia Conservatory in Spain and was Associate Professor of piano and theory at EAFIT University in Medellin, Colombia.

About the Musicians

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor

2003

In 1983, eighteen hardy pioneers playing Mozart began the tradition that is now the Eastern Sierra Symphony Orchestra. Classical music in the Eastern Sierra proved to be a huge success, and each succeeding year has seen steady growth in the number of players, excellence of the programs and enthusiasm for the orchestra. In 2001, the largest ensemble ever gathered for a week with the University of Bonn Choir to rehearse and perform what is perhaps the world's greatest masterpiece, Beethoven's Ninth Symphony, the Choral Symphony.

The orchestra's growth in numbers has been mirrored in the excellence of its playing and breadth of its repertoire. The lure of making music with Conductor Bogidar Avramov, the chance to retreat to a glorious mountain scene and the opportunity to renew friendships with other dedicated musicians are powerful incentives that keep players returning year after year to create music together in the Eastern Sierra.

Principal Players / Coaches

Maria Newman, violinist, violist and concertmistress, received her education at the Eastman School of Music and Yale University where she graduated with high honors. She made the world premiere recording of Miklós Rózsa's *Viola Concerto* with the Nurnberg Symphony on the Grammy Award-winning *Symphonic Hollywood* CD. Ms. Newman is a founding member of the award-winning Viklarbo Chamber Ensemble with which she tours and presents master classes. A talented composer, she has won two ASCAP and two 1994 Composers Guild awards and many other honors.

Karen Elaine Bakunin, Grammy Award-nominated viola soloist and Curtis Institute graduate, was described by Los Angeles Times: "...the soloist to bring the viola out of obscurity." First Place Grand Prize winner of 1988 Bruno Giuranna International Viola Competition and numerous competitions in her native California, she has been Adjunct Professor of Viola Performance at San Diego State University since 1989.

Steve Durnin, a sought-after freelance artist in the Los Angeles area, has performed with orchestras including the Hollywood Bowl Orchestra, in chamber groups and as a soloist. He holds several motion picture credits. He has appeared three times as an artist at symposia of the International Horn Society, most recently premiering a work written for him by our own ESSO concertmistress, Maria Newman.

Leighton Fong, cellist, is a graduate of the New England Conservatory of Music. He received a Master's degree from the San Francisco Conservatory of Music. Mr. Fong studied at the Bern and Royal Danish Conservatories and performed at Tanglewood for the 1983 and 1984 seasons. He is currently active in Bay Area chamber groups including the Onyx Quartet and the Left Coast Chamber Ensemble.

Susan Jensen, violinist, earned a Bachelor of Music from the Cincinnati College Conservatory of Music and Master of Music degree at the University of Southern California. Ms. Jensen, an active chamber musician and recitalist in the Los Angeles area, coaches chamber music groups and gives master classes. In 1995 she performed the complete cycle of Beethoven's String Quartets with the Southwest String Quartet.

John Reilly, bassoon, has a Master's in Music Performance from the University of Redlands. He played with the Reno Philharmonic for 15 years until his move to Los Angeles. He has performed in over 75 films and commercials and, presently, keeps a busy schedule of symphony work, recordings and live performance. Mr. Reilly also maintains an active teaching studio in Orange County.

Festival Gallery

For 26 years, the Sierra Summer Festival has commissioned an artist to depict the majesty of the Eastern Sierra and the joy of music in the mountains. The limited edition prints still available may be viewed online at www.sierrasummerfestival.org.

Posters can be ordered online with a credit card or mail check payable to "Sierra Summer Festival" to SSF, PO Box 7710, Mammoth Lakes, CA 93546. Information: info@sierrasummerfestival.org.

For SSF seasons up to and including 2000, posters are $20 each plus $1.45 tax.
For SSF seasons 2001-03, posters are $40 plus $2.90 tax.
Shipping is $8 for 1 - 6 prints.

The Sierra Summer Festival Posters

Season	*Year*	*Artist*	*Medium*	*Subject*
1st	1978	Nina Kelley	*watercolor*	View from Lake Mary Road
2nd	1979	Nina Kelley	*watercolor*	Meadow and Mammoth Mountain
3rd	1980	Nina Kelley	*watercolor*	Twin Lakes with falls and boat
4th	1981	Nina Kelley	*watercolor*	Corral in meadow with Mammoth Mt.
5th	1982	Ken Oster	*collage*	Violinist with guitar reflection on pond
6th	1983	Chip VanNattan	*oil*	Picnic in Mammoth meadow
7th	1984	Dick Dahlgren	*pen and ink*	Temple of Folly historic rendering
8th	1985	Jerri Desmond	*charcoal & ink*	Hayden Cabin Museum dedication
9th	1986	Laudene Borgess	*acrylic*	Minaret sunset with Joe Sample at piano
10th	1987	Nina Kelley	*watercolor*	Mammoth Rock and meadows
11th	1988	Patty Van Dolson	*photograph*	Trumpet player and night sky
12th	1989	Patty Van Dolson	*photograph*	Saxophone player at sunset
13th	1990	Dennis Flaherty	*photograph*	Fireweed at Thousand Island Lake
14th	1991	Lady Jill Mueller	*watercolor*	Heart Lake in Rock Creek Canyon
15th	1992	Nina Kelley	*watercolor*	Crystal Crag and Lake George
16th	1993	Dennis Flaherty	*photograph*	Rainbow Falls before the fire
17th	1994	Lady Jill Mueller	*watercolor*	Rock Creek near Mammoth
18th	1995	Larry Walker	*airbrush*	Early Mammoth Mountain *[SOLD OUT]*
19th	1996	"Cheyenne"	*acrylic*	Whimsical fox playing violin
20th	1997	Nina Kelley	*watercolor*	Minaret Vista "rock garden" *[SOLD OUT]*
21st	1998	Lady Jill Mueller	*watercolor*	Crystal Crag above Lake Mamie
22nd	1999	Laurel Stanford	*oil*	Looking down on Twin Lakes
23rd	2000	Laurel Stanford	*oil*	Hot Creek
24th	2001	Jeffrey Scott	*watercolor*	Rock Creek
25th	2002	Nina Kelley	*watercolor*	Convict Lake
26th	2003	Gloria Belger	*watercolor*	Silver Lake

[1st – 6th, 18th and 20th Sierra Summer Festival posters are now Collector's Items.]

Recordings

Mammoth Lakes Chamber Music Festival

Contact Felici Piano Trio, PO Box 1219, Mammoth Lakes, CA 93546-1219 felici@aol.com

Eastern Sierra Symphony Orchestra

Previous Eastern Sierra Symphony Orchestra concerts are available on CD from Patterson Associates: (2000) Brahms: *Symphony No. 1 in C Minor*; (2001) Beethoven: *Symphony No. 9 (Choral Symphony)*; (2002) Mussorgsky: *A Night on Bald Mountain* / Berlioz: *Symphonie Fantastique*. Send check for $20/CD to Patterson Associates, 816 Puesta del Sol, Thousand Oaks, CA 91360-2519 patpatbass@aol.com

The Sierra Summer Festival 2003 Stars

The Sierra Summer Festival is a not-for-profit 501c(3) organization.

A music festival of this caliber would not be possible without the true "SSF Shining Stars" – those who provide generous financial support and those who equally generously volunteer their time and expertise.

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The H. N. and Frances C. Berger Foundation
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Virginia Gerardi Gooch
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Coordinator: Tom Sherman

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their contributions of time, talent and resources to make SSF 2003 a success.

Joanne Hunt, Henning Jensen, Ellis Patterson, Brian Schuldt, Betsy Thumann

Mammoth Lakes Chamber Music Festival

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Eastern Sierra Symphony Orchestra

CONDUCTOR & MUSIC DIRECTOR: Bogidar Avramov
ORCHESTRA MANAGER: Wesley Hawks
STAGE TECHNICIAN: Jeffrey De Caen
RECORDING: Ellis Patterson
PROGRAM NOTES & CONCERT COMMENTARY: Ellis Patterson
PIANO & ACOUSTIC PANEL TRANSPORT: Greg Newbry, Michael Renta, Greg Thomas and *NOON ROTARY CLUB OF MAMMOTH LAKES* – Dennis Brown, Russ Ferguson, Bryon Halperin, Stan Halperin, Stewart Vogstad
ORCHESTRA HOSPITALITY:
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Lunch with Bogidar: Dave & Gloria Spencer
Meet-the-Musicians Reception: Alice Bangen and Mammoth Lakes Women's Club
CONCERT GREETERS: Chuck Scatolini, Elizabeth Tenney

Sierra Summer Festival Grand Finale

CHAIRPERSON: Elizabeth Tenney
COMMITTEE: Adriene Alpert, Adrienne Brown, Joanne Hurt, Jeannie Johantgen, Kalina Korver, Karen Patterson, Katherine Tenney

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor

Wesley Hawks, Manager

--Adrienne Brown

First Violins

Maria Newman, *concertmistress*
Cecilia Hahnl
Rebecca Hang
Rick Knous
Jane Kuhlman
Dorothy Lay
Kristina Marsh
Cynthia Privoznik
Helene Reid
Katy Schutte
Norma Thomas

Second Violins

Scott Hosfeld, *principal*
Susan Barnes
Barbara Coté
Gabriella Frittelli
Beverly Gladstone
Pat Haney
Margi Hawks
Robert Maltz
Carol Sue McKenzie
Joe McKenzie
Pat Pearce
Barbara Sherman
Mary Lee Thomas

Violas

KarenElaine Bakunin, *principal*
Sara Anna
Linda Hawks Armstrong
Marla Cosner
Steve Fleischer
Joan Jasso
Carl Maltz
Jack Marzano
Karen Moore
Isla Sanchez
Pete Watercott

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor
Wesley Hawks, Manager

Violoncellos
Leighton Fong, *principal*
Carl Anderson
Tisha Brown
Fernando Hahnl
Priscilla Hawkins
Tim Hawks
Igor Horochevesky
Mary Horochevesky
Jean Johnson
Theresa Otto
Lynne Roe
Brian Schuldt
Ellen Siegal
Ruthann Sutton
Jim Tenney

Double Basses
Ellis Patterson, *principal*
Alan Lochhead
Suzanne Stokes

Flutes
Robert Shulgold, *principal*
Janine Angeletti

Oboes
John Wehausen, *principal*
Kim Russell

Clarinets
Wesley Hawks, *principal*
Carolyn Tiernan

Bass Clarinet
Eddy Evans

Alto Saxophone
Jason Stone

French Horns
Steve Durnin, *principal*
Jennifer Adrian-Ponce
Lisa Cherry
Dennis Cox
Maureen McGuire

Trumpets
Charles Heiden, *principal*
Dan Daugherty
Edwin Warren

Trombones
George Thatcher, *principal*
Ted Eng
Roger Lacher
Mary Tannheimer

Tuba
Paul Decker

Tympani
Jon Nathan

Piano
Dennis Cox

Percussion
Bonnie Boss
Jason Stone

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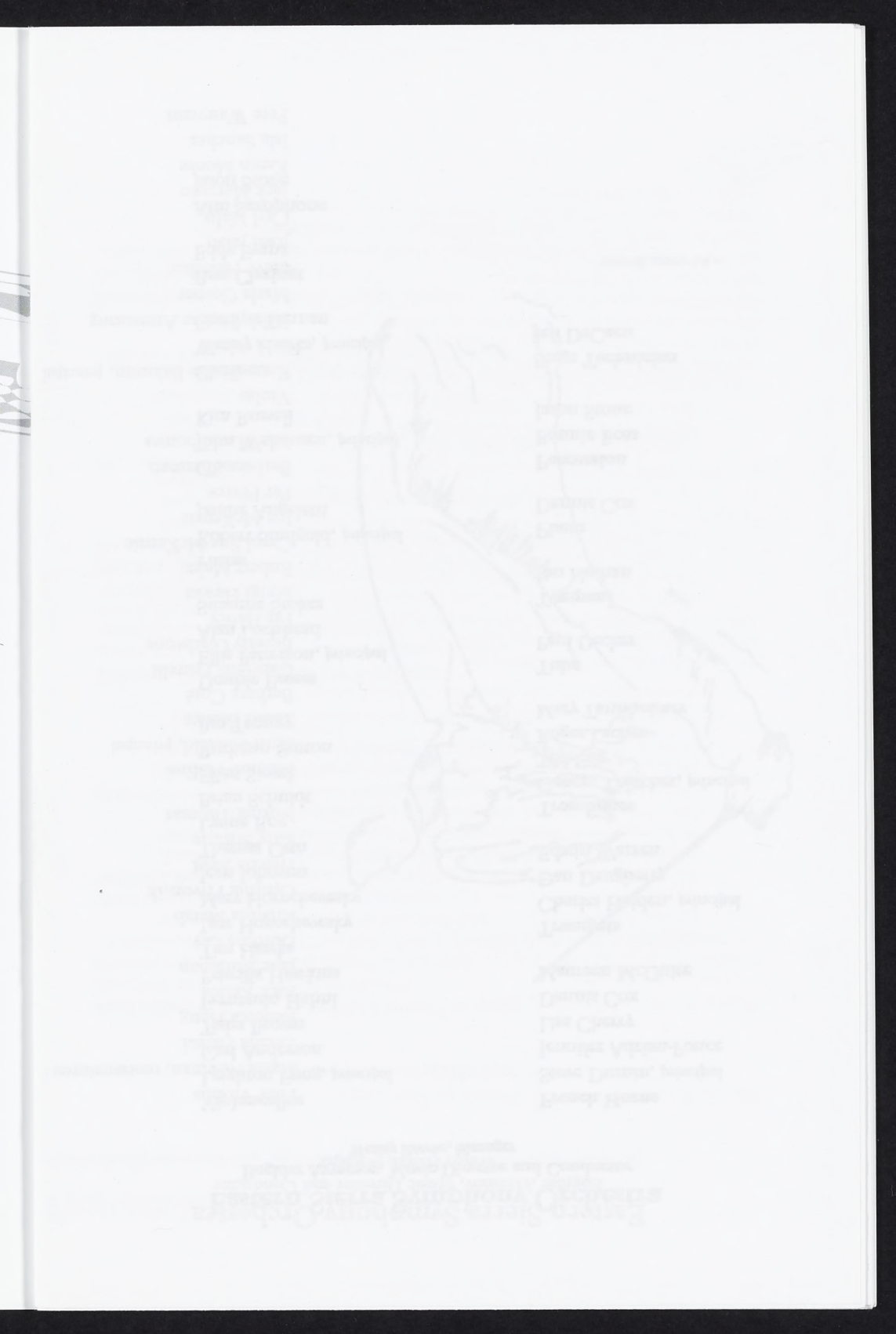

27th Season

SSF 2004

July 19 to August 7, 2004

Mammoth Lakes Chamber Music Festival

Chamber Concerts

July 19, 21, 23, 26, 28, 30 and August 2

Eastern Sierra Symphony Orchestra

Symphony Concerts

August 6 and 7

Festival Grand Finale

August 7

FESTIVAL BROCHURE & LODGING
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